

# THE ARCTIC TOGETHER

EPISODE ONE | SPRING 2022 **PODCAST**

## RESOURCE GUIDE

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*Centering Indigenous community voices, getting to the root of research, and what it means to be “Arctic Together” through sharing story*

 Podcast Website

### This Episode

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Co-Production of Knowledge  
Equity in Research  
Visual & Musical Artists  
Being In Relationship with Community



Navigating the New Arctic  
Community Office



ALASKA  
PACIFIC  
UNIVERSITY



# About

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The *Arctic Together* podcast is a podcast series that centers Indigenous community voices, shares Navigating the New Arctic (NNA) community stories, and highlights different approaches to issues and solutions in Arctic-based research. The NNA-CO Community Extension Office at Alaska Pacific University is the content developer and host of the *Arctic Together* podcast, and aims to build awareness, partnerships, opportunities, and resources for collaboration. From local to international scales, to supporting the next generation of Arctic researchers, *Arctic Together* offers stories and wisdom towards a more holistic understanding of the Arctic.

*Arctic Together* is a quarterly series that features intersections of visual artists or musicians and research and science communication perspectives. Special guests will share gifts of wisdom, knowledge and lessons learned within their respective journeys through storytelling or dialogue. Each episode in the series will focus on topics such as co-production of knowledge, education and outreach, policy or data sovereignty, and will highlight rotating geographic regions, countries, peoples, and spaces within the Arctic. It is our hope to improve communications and dissemination about research processes or project-specific stories, and share personal testimonies about what it means to be in relationship with one another — to be *Arctic Together*.

— Produced by *Arctic Together* Co-Hosts  
KARLI TYANCE HASSELL & JAMES TEMTE

NNA-CO Community Extension Office  
Alaska Pacific University

# All Of Us

*Transforming western and Indigenous fisheries and marine sciences together*



**Kendrick Hautala** is from the village of Kuiggluk (Kwethluk) on the Lower Kuskokwim River. He is an Alumni of Mt. Edgecumbe High School. He graduated from University of Alaska Fairbanks with a Bachelors of Science in Natural Resource Management and a Minor in Fisheries. Kendrick is currently pursuing a Master of Science in Fisheries at University of Alaska Fairbanks' College of Fisheries and Ocean Sciences at the Troth Yeddha' Campus. When he is not working or going to school, you can find him hunting and fishing with family and friends.



**Dr. Jessica Black** is Gwich'in from the villages of Gwichyaa Zhee (Ft. Yukon) and Toghotthele (Nenana), Alaska. Dr. Black currently serves as an Associate Professor in the Department of Alaska Native Studies, Rural Development and Tribal Governance at the University of Alaska Fairbanks. Dr. Black received her bachelor's degree in Social Work (BSW) at UAF and her master's degree and PhD in Social Work at Washington University in St. Louis. Her dissertation and current research examine the relationship between governance and well-being among Alaska Native peoples, especially as it pertains to Tribal Stewardship and Cultural Connectivity. She resides in Fairbanks, Alaska with her family, however, she frequently returns home to Gwichyaa Zhee to hunt, fish, gather and engage in other, important cultural practices.



# INTERSECTIONS

A recurring podcast segment about the intersections of community, culture, and research with a focus on art, film, poetry, music or media.



OUR WAY OF LIFE, ACRYLIC ON CANVAS, 2015



ALASKA YOUTH FOR ENVIRONMENTAL ACTION  
SUMMER CAMP IN BETHEL, ALASKA



**Apay'uq Moore** is a Yup'ik artist from Bristol Bay, AK. The self reliant nature of her family is evident in the work and lifestyle she pursues. Living off grid with her two children in Aleknagik, she follows in the inspirational footsteps of her lineage. She was taught to help herself, and if able bodied, to generously help others. This mindset, passed down from generation to generation, has built multi talented descendants and is responsible for the success of her artwork and way of living. Though her hands hold the tools, she knows her mind and work are guided by thousands of years of ancestors and the family that instilled the Yup'ik values of today. Her paintings illuminate the best of Yup'ik people, showcasing the joy in hard work, while mastering the art of living off the land.



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[pamyua.com](http://pamyua.com)

*Be proud of who you are in the moment and your identity of who you as an Indigenous person. Other artists, like myself and Apay'u or others, we are contributing to these changes. It feels different. It feels encouraging and it is just the beginning. I am hopeful for the future.*

- Qacung



Portrait photo by Konrad Frank

**Stephen Qacung Blanchett** is a performing artist, a culture-bearer, and an art and culture educator. Qacung is a founding member of the Alaska Native tribal funk & Inuit soul group, Pamyua. In addition to his nearly 30-year performance career, Qacung has a passion to work for Alaska Native people. He has served in leadership roles with the Alaska Native Heritage Center, First Alaskans Institute, Pamyua Inc., and other arts, culture, and community service entities. He is currently the Cultural Heritage & Education Manager for Tlingit & Haida. He serves on the Board of Directors of the Western Arts Alliance and chairs the Advancing Indigenous Performance program. He also serves as a Board of Directors with the Alaska Humanities Forum. In 2022, Qacung was mentioned as The Kennedy Centers Next 50. This new initiative celebrates cultural leadership with 50 trailblazing leaders and organizations guiding society and the next generation into the future. He is a 2022 United States Artist Fellow and is a recipient of the 2021 Native Arts and Culture Foundation SHIFT-Transformative Change and Indigenous Arts award. He is a 2019 Dance/USA Fellowship recipient, a 2019 & 2016 recipient of the Rasmuson Foundation's Artist Fellowship, and a 2015 National Artist Fellowship recipient through the Native Arts and Culture Foundation. Qacung is a global citizen whose Indigenous and black roots guide his leadership and artistic vision.



[www.qacung.com](http://www.qacung.com)



# INDIGENOUS SCHOLAR ROUNDTABLE

A roundtable discussion on Indigenous research, scholarship, and being in relationship with community and the Land.



**Haliehana Alaġum Ayagaa Stepetin** is Unangaġ from the Qigiġgun Tribe and was born and raised in her homelands/waters in the village of Akutan, Alaska. She weaves together her transdisciplinary experience, deeply shaped by the Unangaġ subsistence cosmology that she was raised within, as an artist, scholar, Unangaġ dancer, choreographer, performance, poet, and activist. Haliehana is a PhD Candidate in Native American Studies at the University of California Davis with a designated emphasis in Studies in Performance and Practice. She has a Master of Arts in Cultural Studies from the University of Washington Bothell (2018) and a Bachelor of Arts in International Studies with a concentration on Russia (2016) from the University of Alaska Anchorage, where she serves as Instructor of Alaska Native Studies. Her research engages Native North Pacific perspectives on food sovereignty and environmental justice in dialogue with Unangaġ subsistence performance(s) and sustainability protocols as interventions to the ongoing climate crisis.



**Margaret Anamaq Rudolf** is an interdisciplinary Ph.D. Candidate at the University of Alaska Fairbanks. She is Inupiaq, with her family originally from King Island. With a background in permafrost and engineering, her dissertation work is looking at co-production of knowledge with Alaska Native communities in climate change research. She is one of three Indigenous liaisons for the Food Sovereignty Working Group, focused on Indigenous engagement and inclusion within the Arctic observing system. She is also working with the Alaska Center for Climate Assessment and Policy on co-production of knowledge evaluation and metrics of success, as well as the roles of boundary spanners.

*“Subsistence is a unique word that is often political. Subsistence is something that is so personal and culturally grounded. It is our whole way of life that encompasses our cultural teachings and values. It is a way to live in sustainability through survivance and thriving.”*

- Haliehana Stepetin



# Podcast Show Notes

by Martha Senungetuk

Click the links below for more information & resources shared by guests.

- Tamamta Program Fall 2021 Seminar Series
- Advancing Indigenous Performance by the Western Arts Alliance
- Traditional Ecological Knowledge Talks, *by Margaret Rudolf & Anika Pinzner, Geophysical Institute & International Arctic Research Center*
- Indigenous-led Food Sovereignty Working Group



## Featured Music

From the album  
*Miu* by Qacung

## Further Reading & Resources

- Tuck, Eve. 2009. "Suspending Damage: A Letter to Communities." *Harvard Educational Review*, 79, no. 3: 409-27.
- Smith, Linda Tuhiwai. [1999] 2012. *Decolonizing Methodologies: Research and Indigenous Peoples*. 2nd ed. New York: Zed Books.
- *Conducting Research with Northern Communities Resources (ARCUS)*



Kinigin (Wales, Alaska)  
photo from Joseph Senungetuk archives



“As a mom of young kids, my time has passed.  
Whatever we can fill their [youth] minds with  
now, their energy is going to be so much more  
influential than mine in the future.”

- Apay'uq Moore, Artist  
on the sacredness of children & leaving a legacy



## Navigating the New Arctic Community Office

The Navigating the New Arctic Community Office (NNA-CO) builds awareness, partnerships, opportunities, and resources for collaboration and equitable knowledge generation within, between, and beyond the research projects funded by the National Science Foundation's NNA Initiative. The office builds capacity in early career researchers and provides unique opportunities to inspire and engage a wide audience toward a more holistic understanding of the Arctic—its natural environment, built environment, and diverse cultures and communities.

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For more information, visit [nna-co.org](http://nna-co.org).